



## RATECARD

### BESPOKE COMPOSITIONS

#### DEMO FEES:

- 3-4 Demo Tracks\* - incl. brief development, research & 2-3 days production per track.  
£1,000 (\*does not include session musician or singers fees)

#### *ADDITIONAL CHARGES DURING DEMO STAGE:*

- Development Stage 1 – tweaks to Demo tracks if required (i.e. if still in pitch process)  
£1,000 per track
- Development Stage 2 – additional changes to Demo tracks (i.e. if still in pitch process)  
£2,000 per track (Or £400 per ½ day & £700 per day)
- Creation and delivery of layers for test mix  
£300 per track
- Musicologist Report  
£400 verbal, £1,000 written
- Couriers  
On request

#### FEES ON COMPLETION:

- Composition Fee - £2,500 including studio, composition, development, production & delivery of final mixes (incl. cut-downs) delivered as wav files via FTP.
- Usage Fees – on request, based on PCAM rates ( [www.pcam.co.uk](http://www.pcam.co.uk) )
- Studio fees – additional track development beyond initial brief e.g. remixes etc.  
£750 per day

### SONG-SEARCHES

#### SEARCH FEES:

- Specific Search – incl creative development of brief and sourcing of no less than 10-15 commercial tracks.  
£750

#### FEES ON COMPLETION:

- Finder's Fee – incl full negotiation and clearance facilitation.  
15% of the total agreed licence fee (recording & publishing) per track, or a pre-approved fixed fee.